

BONSAI *in* South Africa

Promoting Bonsai in South Africa



**BCI Grand
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“Nothing sucks more than that moment during an argument when you realize you're wrong “

Jo-Da Bonsai Distributors

The name Jo-Da is a acronym of the owners' first names John and Freda and the nursery which opened in 2000 forms part of their uniquely styled house, also designed and built by them in 1971. Their entry into Bonsai, as a hobby, started in the mid 1980's after being given a few as gifts. Thereafter "the bug had bitten" resulting in them creating bonsai themselves, joining the local Bonsai clubs and participating in club exhibitions. This escalated into selling and importing tools and accessories from Japan and China. Highlights for them are exhibiting, selling and demonstrating at major Garden Centres, Shopping Malls and at the Annual National Flower shows and the "Gardenex Exhibitions", including exhibiting at the first and second African International Bonsai Conventions held in Pretoria and Cape Town respectively.



The Japanese theme Bonsai nursery, was built following their private and business trip to China visiting their son and his family and their suppliers in Japan. Having seen and experienced the eastern culture inspired them to design and build the nursery on the Japanese theme.

You first enter through the "Zen Garden" area with its two meter high "Penjing" Pine growing in a dragon embossed Chinese pot set off against the shimmering white zen sand. Stepping through a Japanese gate you have a large variety of potential Bonsai stock in bags under the shade of a large evergreen tree. Adjacent is some 200 stunning potted Bonsai displayed on tiered stands, sheltered under various grades of shade netting. The facades of which are decorated with bright yellow oriental scallops.

Set right back is the children's play area with a Jungle Gym and sand pit. As you step into the Japanese Pagodo area, soft oriental music fills the area urging you on into the showroom area and beyond. The adjacent showroom displays stock from Japan, Korea and China include local stock. There are professional Bonsai tools and accessories, glazed and unglazed pots some with oriental embossed pictures and hieroglyphics, aluminium styling wire, soil and landscaping gravel, fertilizer, insecticides, Bonsai books, tiny Chinese figurines and Japanese lanterns, even artificial Bonsai and many more intriguing items.

John and Freda are extremely helpful and the tranquil atmosphere allows you to browse at your heart's content. Although the phone is constantly ringing and people entering through the gate, you never get the sense of urgency. Nothing is too much for these two and if they don't have it, they will find it for you. Definitely well worth the visit.

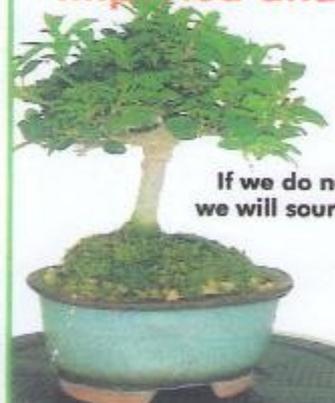
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From the editor.....



The first issue has come and gone and has surpassed ALL my expectations! Even though it is aimed at the South African market, people from as far as America and Europe has either downloaded it or asked to be sent a copy.

The extreme weather conditions we have recently experienced is quite disconcerting. My bonsai-en is under irrigation and I am not sure whether to leave it on in the morning or switch it off. Either way is a big risk. Our day time temperatures range between 23° and 45°, it is either raining too much or not at all. You either lose trees through heat or drown them with water...

This year, BCI is organising a tour to Japan. I have booked my place—have you? In the next issue, we hope to launch a new competition with exciting prizes to win. Watch this space and get your trees ready to enter!

Please keep the club news coming and why not try your hand at an article or two. Send us your pictures of your trees or just a comment or two... Have you seen the web site? Go and have a look at www.bonsaisouthafrica.co.za for the freshest news on clubs and activities in South Africa.

Carroll

Bloemfontein Bonsai Kai

November 2010

Bloemfontein Bonsai Kai held their annual exhibition to coincide with the SABA Mini AGM. Just days before the show, a freak hailstorm hit Bloem and damaged quite a few trees. This did not in any way diminish the enthusiasm and camaraderie of the participants. Old friends hugged and happy chatter could be heard throughout before Wian called the meeting to a head.



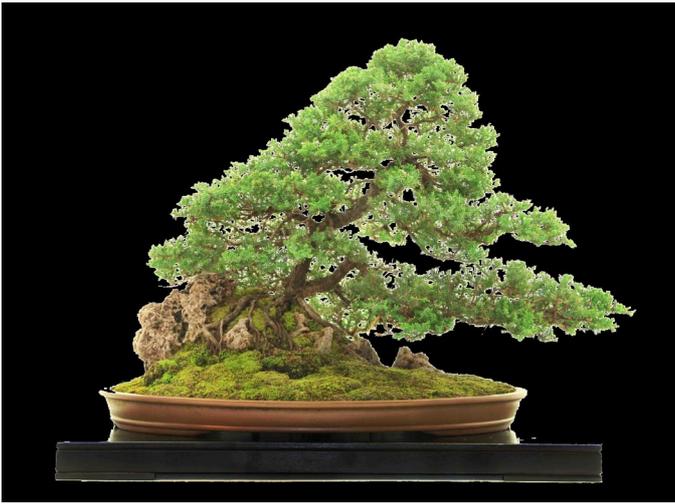
The SABA Cup Photographic Competition, as well as the Tommy Flaxman Photographic Competition winners were announced. 28 entries were received, 14 for the SABA Cup and 14 for the Tommy Flaxman. All photographs were taken by Carl Morrow except for entries by Tobie Kleynhans. Tobie Kleynhans won the

SABA Cup and Thys Clem won the Tommy Flaxman. The New Talent Competition was decided between Jonathan Cain from Mikibu in Gauteng and Sally Sanders from PE.

Congratulations to all winners (and entrants alike)



SABA Photographic Competition Winner



Tobie Kleynhans

I purchased this Juniper Procumbens nana with about ten others from a garden centre in 2002. After some initial styling it was planted in a training pot for about three years.

Procumbens Nana often have a relatively weak thread-like root system not suitable for a root over rock planting. To encourage stronger and longer roots it was planted in a deep narrow container. I used a very coarse soil mix (50% stone, 50% composted pine bark) and fertilized regularly.

The root developed well and in 2006 it was planted over a rock I brought back from Namibia. The Tokonama pot match the colour of the rock and bark of the tree well. A rather shallow pot was chosen to increase the visual weight of the rock and tree. After the first repotting in 2009 a small stone was added to the planting to create depth and a sense of proportion to the bigger rock.

The final photograph was taken after winter pruning in September 2010.

SABA New Talent Competition Winner



Sally Sanders

Both Mike Schutte, the Demonstrator from Port Elizabeth (who gave a wonderful demonstration on Saikei and I, were both invited to come to the Bloemfontein Convention. Mike to give his Demo and me for the New Talent Competition.

I was quite surprised and flattered that our E.P. Bonsai club had nominated me for this competition. I must say, I was a little nervous, but once I got used to the idea I just decided to that I would enjoy myself. We had a wonderful trip to Bloem and back.

The Young Talent Competition started on the Saturday morning. On a table there were black bags enclosing trees (bushes that you couldn't see) and you had to choose one. Having chosen a black bag, I took the bush out of the bag and I wondered, where am I going to start? That's when

I decided to just enjoy the experience, and I did. We started at 9.00am, and we had to finish by 1.00pm

Sally Sanders was chosen as the young designer's talent entry and represented Eastern Province Bonsai Society proudly by walking away with the winners crown and a free invite for the Durban Convention. Initially,, the judges said it was a tie for first place and they had to call in another judge to make the final decision. As far as Mike Schutte was concerned there was no doubt that Sally had won hands down.

Possibilities for an Olive Stump.....Dot Henegan

THE ADVANTAGES OF PLANNING YOUR BONSAI BEFOREHAND

Many years ago a club member of the Bloemfontein Club dug up an Olive stump while putting up his fence. Growing in a coarse stone mix for more than two years the stump developed a lot of long straight branches. He asked me do help design the tree.

We decided to use drawings as a means to plan and style the tree beforehand. Here is a step-by-step account.

First we considered cutting off all the small unnecessary branches, thereby retaining all the stronger branches that can be used in a design. We decided to shorten them to grow on again to obtain a good taper in the branches.

We had to choose the best side of the stump that can serve as a front. We then made a realistic drawing of the stump from this side but a black and white close up photo can serve the same purpose if you cannot draw.



In this case 2 sides could serve as fronts. Take photos of both sides or make both drawings.

The top part of the deadwood shows in a 3 hour position to the right.



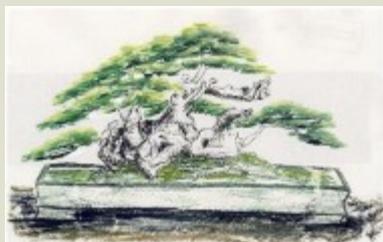
Unfortunately I could not see the bottom part of the stump on this side. It was concealed with soil. The top piece of deadwood now shows in a 4 hour position to the right front.

Make several photo stats of either the drawings or photos.

Use a pencil, charcoal, pastels or even your kid's wax crayons to make different designs on the photo copies. Put them up to look at it from a distance to decide which will serve your taste or purpose the best.

In all these designs the deadwood must be carved because it is too heavy at the ends. The amount and designs of the carving will be determined by the chosen design.

FIRST FRONT OPTION



SECOND FRONT OPTION



In all these designs it is very important to remember that the **deadwood stump** is the **focal point**

and that it must never be overpowered by the rest of the tree. Even after many years it must still be the focal point. The tree must be pruned back frequently.

After 2 – 3 years the live veins will show more prominently and the dead bark can be removed. All the ugly cut marks and unnecessary wood can now be removed by skillful carving. Take the direction of the tree in consideration to prevent deadwood pieces that will disturb the direction of the tree.

This same process can now be used to **design any tree** without the necessity of being an artist in drawing skills. Only a black and white photograph of the tree is necessary after cutting down most of the unwanted branches.

Julian Adler.....

I first 'met' Julian Adler through the original SABA newsletter. He would send me little snippets and photographs and generally kept me on my toes pointing out typing errors (I don't make spelling mistakes....) I finally met Julian at the CBK 40th Birthday bash.



Julian turned 80 this year and I am privileged to say he is one of my friends.

Julian was not only a Pharmacist by night, surfer by day, surfboard manufacturer, late life onset antique dealer, but also an avid bonsai artist. (I hesitate to add,

Potter, but that may just be a story for another day.) (*The Bombsurfer*)

Julian collected this tree in the middle island on a busy two lane highway, probably in Cape Town. The local Parks Department uprooted approximately about twenty of these bushes. He shared the haul with Rudi Adam at the time.



Julian at Cape Bonsai Kai's 40th celebration

They were constantly over the years kept low and the howling South Easter did some shaping for them. This specific tree died back twice. For no

apparent reason and then this final restyling (In Training) got blown out of its pot by a strong South Easter. Julian was ill at time and when by the time he got to the garden again the rot had set in. The pot was bought in the UK in 1985.

Julian is a great collector of pots and his fine sense of humour made him keep his own attempt at pottery. He bought a set of handmade pot in Durban some 20 years ago with the name of emblem embossed. Does someone recognize this?



He sent me a picture of a Chinese Bulb pot with the Reign Mark of the Emperor QIAN-

LONG 1736 -1795. Unfortunately these marks were used on pots made later even if stylistically looking of the correct period. A vase of this period was discovered in U.K. It had been wrapped up sitting on top of a wardrobe for 30 years and it fetched 43MILLION POUNDS LAST MONTH!!! Suspected it was looted by the British in 19thC from the Fabled Summer Palace.



The next two images was sent to me by Julian himself! Mispotted or not, I realised I was in great company when I arrived at

the CBK's 40th Celebrations and Mr. Adler was the only person with a personalized parking bay!



Brenthurst Estate..... Bonsai Heritage Garden

Through the dedication and hard work of Derry Ralph, President of Shibui Bonsai Kai, and the generosity of the Oppenheimer family, a permanent home for The Heritage Bonsai Collection became a reality in early November last year. The collection is now housed in the Bonsai Pavilion on the Brenthurst Estate, Parktown, Johannesburg.



to you for all the help and tremendous support over the year.”

Brenthurst Garden is open by appointment only and tours of the Garden can be arranged through the Brenthurst Garden office. (011 646 1529 or 011 646 4122). This will apply to the Heritage Bonsai Collection as well.



Derry said that, reading previous letters of this time of the year, mention was made of the possibility and hope for progress for a permanent home for our ‘Heritage Bonsai collection’. “This became a reality last year and we are so very proud of what we, together the generosity of the Oppenheimer family have achieved. We were fortunate to enjoy a garden tour of the Estate for our year end function, followed by refreshments at the eco pool. Although it ended on a very wet note, it was a most enjoyable way to end the year.



Special thanks to Nicky and Strilli for the support, Dawid and Sam for the tour of the garden and sooo... much information, Dollie and Marlene for the delicious catering, Trevor for the help in clearing up, and

Details are available on the website: www.brenthurstgardens.co.za or e-mail: the_garden@brenthurstgardens.co.za. Tours of the garden will not be possible from May until September this year, so if you intend making a booking, do get in early. Bonsai groups and enthusiasts please note.

At the grand opening, Mr. Nicky Oppenheimer opened the proceedings, followed by an address by His Excellency, the Ambassador of Japan, Mr Ozawa. This was followed by a Japanese Tea Ceremony, where all the guests were served with Japanese sweets and Tea in the traditional manner.

Dawid Klopper, the Manager and Head Gardener of the Estate then led all the guests up to the Japanese Garden, completed 5 years ago. After viewing the Japanese Garden, all were led down through the main garden to the new Bonsai Collection. The comments and reaction from all – complete amazement and awe!!

Budi Solistyo's South African Tree



THEN

Budi Solistyo was the headliner at the Cape Town Bonsai Kai's 40th celebrations in 2010.

He recently sent me pictures of his *D o m b e y a rotundifolia*.

He has had the tree for nearly 10 years and only recently was able to identify it. It was given to him by Dirk Everaert who once stayed

in South Africa. Dirk and Budi used to discuss Bonsai often. When Dirk immigrated to Canada he left all his trees with Budi. Budi then cut off all the branches and only kept one on top, changed the pot and the position of the tree.

Over 2500 left-handed people a year are killed from using equipment made for right-handed people



NOW



Close-up of the tree

Links

[South African Bonsai Association](#)

[Bonsai4me](#)

[Bonsai4U](#)

[Bonsai Farm](#)

[Bonsai Boyz](#)

[Bonsai Huisie](#)

[Mikibu Bonsai](#)

[Pretoria Bonsai Society](#)

[Oyama Bonsai Kai](#)

[Eastern Province Bonsai Kai](#)

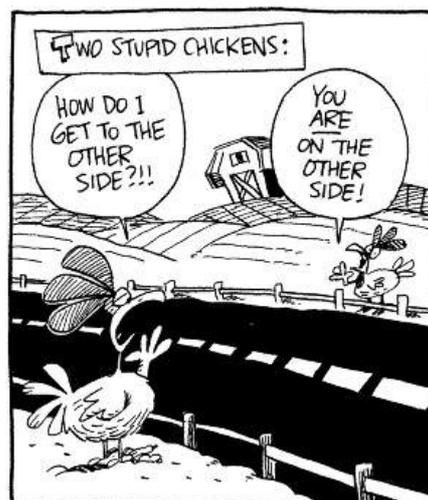
[Bonsai Garden](#)

[Stone Lantern Bonsai Nursery](#)

[Bonsaisites Forum](#)

[JoDa Bonsai Distributors](#)

[Bonsai Tree](#)



Please send all contributions in .pdf format or MS Word. Pictures are to be sent in .jpeg format and between 200kb and 500 kb.

Any other format makes it very time consuming and difficult to work with.

Once contributions have been received it will be presumed that consent has been given for publication.

Begin Bonsai at the Beginning

How many times have you heard, I want to 'do' bonsai, but I do not know where to start? I once asked Rudi Adam what he thinks of the 'rules' and he said: "If you know the rules, you can break them". So, I think a good place to start, is with these guidelines. These guidelines will also help when selecting a tree and will make it easier to work with. With this said, remember that bonsai is art and therefore an expression of your appreciation. Let's talk bonsai terms too and here is a quick list of commonly used terms to get you by:

Bonsai	Japanese art of trees in pots
Han Kengai	Semi-cascade
Jin	Dead branch
Kengai	Cascade
Mame	Tiny bonsai
Neagari	Exposed root
Nebari	Surface roots flaring from base
Penjing	Chinese art of trees in pots
Sashiki	Grown from cuttings
Shohin	Small bonsai
Suiseki	Stone appreciation
Tanuki	Phoenix graft
Yamadori	Collecting trees from nature

Trunk and Nebari Rules:

1. Height should be about six times the width of the trunk.
2. The trunk should lean slightly toward you.
3. Trunk should widen at base so that it seems to anchor the plant.
4. Roots should radiate from the widened base.
5. The apex (top of the tree) should lean towards you.
6. The trunk should taper as it moves upwards and should not have any reverse taper.
7. Grafts should match the scion (place of implantation) so that they are unobtrusive, or be placed low enough to disappear into the nebari.
8. Curves in trunk should not face you and result in 'pigeon breast'.
9. The apex should terminate in the direction set by the base so that 'flow' can be maintained.

10. For formal and informal upright styles, the apex should be over the base.
11. In informal uprights, too many 'S' curves will be visually tiresome to the viewer.
12. As a tree rises the curves in the trunk or branches should be closer together.
13. A tree should have only one apex.
14. Twin tree trunks should divide at the base, not higher up.

Branches:

1. No branches should cross the trunk.
2. Branches should not appear to poke you in the eye (pointed directly at viewer).
3. The first branch should be placed approximately one third up the height of the tree.
4. Succeeding branches should be placed at one third of the remaining distance to the top of the tree.
5. Branches go on the outside of the curves and not the inside.
6. Branch width should be in proportion to the trunk. Branches that are thicker than one third the trunk calliper are not suitable.
7. First branch should be left (or right), second branch right (or left), third branch should be back branch. (This one is left up to your discretion)
8. Branches should diminish in size and width as they rise.
9. There should be spaces between the branches to 'Let the birds fly through'.
10. First and second branches (Left and Right branches) should be placed forward of the mid line so as to 'invite' the viewer. (Some even say 'hug' you)
11. First, second, and third branches are approximate 120 degrees apart, with the back branch not directly behind the tree.
12. There should be only one branch per trunk position, no 'wheel and spoke' or whorled branches, or handlebar branches (branches directly opposite each other).
13. Branches should create an outline of a scalene (lacking two equal sides) triangle with the apex representing God, the middle corner - man and the lower corner - earth.
14. Secondary branches should alternate left

Continued.....

- and right and follow the rules of main branch placement, except there should be no secondary branches that appear to be moving up or down so as to create the foliage pads.
15. To create the illusion of an old tree, branches must be wired down. Young trees have ascending branches. The branches near and in the apex can be horizontal or ascend since this is the young part of the tree.
 16. Branches for cascades generally follow the rules for uprights, except that the trunk moves down.
 17. In twin trees, there should not be branches between the trees which would cross the trunks. The outside branches of both trees create the triangle of foliage.
 18. A jin should not be hidden in foliage.

Pots:

1. The tree should be placed behind the mid line of the pot, and to the left or right of the centre line.
2. The width of the pot should two thirds the height of the tree. For very short trees, the width should be two thirds the spread of the tree.
3. Style of the pot should match the tree. Uprights without much movement should be in rectangular pots, informal uprights with a lot of trunk movement should be in oval or round pots. Massive trees should be in deep rectangular pots.
4. The depth of the pot should be the width of the trunk, except for cascades. Exercise caution with this rule and take your climate into consideration. In KZN, a deeper pot is generally acceptable.
5. Colored glazed pots should be used for flowering and fruiting trees and the colours should complement the flower colour. This is a matter of taste, though.

These rules will help you to choose good stock. Armed with this knowledge, you can now set off to your nearest nursery and do hunting.

At the nursery:

1. Look or ask for damaged stock. You may

2. be able to pick up a bargain.
2. Join a club, very often experienced members try and get rid of their 'failed' stock and this is excellent for you to work on.
3. **ALWAYS** stick with trees that are endemic to your region, that way you minimise your chances of losing the tree.
4. Choose a tree with leaves that are already small, it will look like a bonsai quicker.
5. Don't immediately put your bonsai in a bonsai pot.
6. Remember to water your tree. In nature, it can send it's roots out looking for water, in a container, it can't.
7. You don't need expensive tools to start with, your nails and hands are also tools.
8. Above all, love your tree.

References:

- English, G., (?2009) *The Essence of Style*, accessed 31 December 2010 at <http://www.saba.org.za/The%20Essence%20of%20Style.pdf>
- Norman, K., 2005, *The Complete Practical Encyclopedia of Bonsai*, Hermes House, London
- Walston, B., 1997, *The 'Rules' of Bonsai*, accessed 31 December 2010 at <http://www.evergreengardenworks.com/rules.htm>
- Wikipedia, accessed 31 December 2010.



"OK, fine! If that's the way you wanna play, I'll make obnoxious gurgling sounds the next time you're putting for birdie!"

Digging Trees from the Veld.....Pieter Loubser

Why do you go and dig trees from the veld or a garden? Well.....that's one question. *What* do you go and dig? What is the *future* of the tree of which you had the audacity to go and cut its roots and remove it to somewhere else that would be very remote, at least in terms of micro-ecological site, than before?

Yesterday I came back from such a "dig". The area is incredibly rich in terms of certain plant species. It is probably (my guess) the best area in South Africa, to find Buddleja. There are also many, but many, Oleas and Grewias. In a year as we have experienced, regarding rainfall, this is a lush, green wonderworld. I went to the dig to collect Cross-berries (Grewias) and though these shrubs are not popular as bonsai, I came across beautiful examples of the "turtle-back" style within a radius of 100 m from where I had parked my car.

This article is about what I experienced and what I then thought about. It was rainy. The particular area had experienced a lot of rain earlier. It is not the time of the year that I'd recommend for digging, but that is a personal thing. I had collected (dug) four Grewias when it started raining and that put an end to all digging that I was prepared to do. During a break in the downpour I wandered around, walking on an ever-increasing mound of clay under my shoes. About forty meters away I found an individual standing in the rain with an umbrella over his head watching two helpers digging out a Buddleja with a trunk diameter of at least forty cm and cut off at about 1.5m height. Did this guy have any idea of what he was doing? Did the tree have any chance of survival? What was the future of it artistically? I just turned away in disgust!

Returning I saw a vehicle parked with trees that had been removed from their habitat. I had to turn away and just shake my head in amazement. Those trunks were (if they survived) going to be of such a size that no single person would be able to carry them. And that was the picture I saw as far as I managed to see vehicles with uprooted trees.

I took out trees that will eventually not be more than forty cm in height, but with amazing trunk bases, though in a style that is seldom seen.



Especially the left one has a stunning trunk base that is probably the result of a bunch of seeds sprouting and then fusing into one base.

This raises the question of what and for what purpose do you dig trees!



Seeing the Olive on the left, I doubt that many people would have thought of digging it out. The stump is less than 30cm! I wasn't delighted by the budding either, even though it started budding two weeks after I had removed it from the veld.

The photograph on the right shows what it looks like three years later.



"I'm always slightly terrified when I exit out of Word and it asks me if I want to save any changes to my ten-page research paper that I swear I did not make any changes to "

Continued.....



The next tree is one that I grew in my backyard. Quite some time ago I dug the trunk out and tried to get it to grow in my fattening patch. It died back till just above the soil and then gave me one bud. I let this grow very thick



and reduced the tree back to close to the area where it had died previously and then I started a clip and grow regime that lasted some years. The photograph on the right shows what was achieved with the Celtis in a pot. This is 35cm tall.



On the left is an Olive I dug out some four years ago. It is less than 25cm in height. I haven't finished the design as yet, but I am aiming to have two canopies, one slanting and the other balancing. Maybe another two years and then a nice container! The photograph doesn't compliment the tree, because it has some rather nice dead wood mixed up



with the foliage, but further to the back.



And then I took out this next Olive stump three and a half years ago. The tree is presently about 35cm tall. It has a simple upright trunk splitting into three about 15cm above the roots. Nothing really going for it. And it is becoming a favourite of mine. I aim to copy the logo of Shibui Kai with it, but I need another two seasons.



*(Pieter Loubser has been involved in bonsai in South Africa for many years and resides in Rustenburg, South Africa. He has published "Understand Bonsai" or "Bemeester Bonsai" available from www.wantitall.co.za. **Understanding Bonsai** is about as complete a book as you can get about the art of bonsai. It covers every thinkable aspect of bonsai from the definition through the history, styling, growing, exhibiting and evaluating in remarkable detail. The subject is treated in such a way that the very lay person can get all the elementary information needed to start understanding the art, but the more advanced growers can also benefit by the detailed, researched sections on applicable art as well as sound information on botanical issues.)*



Sometimes I try to guess where a tree can end up and the following will show what I mean. This Olive was up-rooted 18 months ago and has now been trimmed at least three times (not shown). The drawing will give you an idea of what I hope to achieve. This one will probably end up at about 60cm tall.



The next two photographs are of two Grewias I dug out on the 22nd January 2010 (along with the two shown in the beginning) and are just to show what I like using. I have to remember that I am growing older and will still want to be able to carry the trees around to work on them. Thus – smaller trees!



I am always concerned about my own ability (as well as that of other people) to be able to handle the material that has been collected. Is it worth sacrificing a natural tree if you are not able to change it into art

that can be appreciated? The Olive below is helping me, though I need to still work on the main trunk. I am busy splitting it from the top down, but I am doing this over a matter of some years. I started the work one year after the tree had budded (this was three and a half years ago) and I knew what I had to work with. The tree was growing strong and I could start cutting into the wood. If my carving is going to be standard, I should not have attempted growing this nice Olive. The branch to the right is a natural jin, but I am giving it more character by carving and burning it. A long process.

I hope this article has contributed towards the digging of decent bonsai material and the creation of nice bonsai. Just a taster of the beauty of bonsai!



*A smile is a curve that sets everything straight.
- Phyllis Diller*

Club Newsletters

Club	News
Bishopsford Bonsai	Bishopsford is hosting free bonsai workshops.
Boland Bonsai Kai	Is van jaar 20 jaar oud
Cape Bonsai Kai	Viky reminds the members to water their bonsais in the hot weather.
Durban Bonsai Society	AGM will be held on the 13th of February 2011
Eastern Bonsai Society	Had a change of venue
Eastern Province Bonsai Society	THE LEAFLET
East Rand Bonsai Kai	
Far Western Bonsai Society	Pieter laments on global warming and the effect on his bonsai
Helderberg Bonsai Kai	Pasop vir die Suidoos wat jou bonsai kan uitdroog
JoDa Bonsai Nursery	Has an interesting article on Buxus
Kierieklapper Bonsai Kai	
Koeda	Has a few examples of bonsai styles in nature
Oyama Bonsai Kai	Oyama News
Pretoria Bonsai Kai	Thanked all for attending the first meeting of the year. Also see their Annual Programme
Shibui Bonsai Kai	
Southern Bonsai Kai	Reflects on an old article by Bobby Stevens.
Waterberg Bonsai Klub	
TRADE CORNER	Bonsai Trees for sale

[FOR AN ARCHIVE OF OLD CLUB NEWSLETTERS, PLEASE CLICK HERE](#)

Bonsai Clubs, Nurseries & Suppliers

WESTERN PROVINCE

Club	Town/Suburb	Contact Person	Phone Number	Email
Bishopsford Bonsai Nursery	Houtbay	Gail & Lionel Theron	021 7903478	bford@pixie.co.za
Blaauwberg Bonsai Kai		Dawn Collier	021 554 3140	mrjade@mweb.co.za
Boland Bonsai Kai	Stellenbosch	Coenie Brand	082 804 9195	cjjbrand@snowisp.com
Bonsai Society of South Africa	Goodwood	Ben van Heerden	082 870 6212	pekebonsai@vodamail.co.za
Cape Bonsai Kai		Tony Bent	083 230 5348	tony@nanoson.com
Helderberg Bonsai Kai	Strand	Ras Smal	084 655 0718	info@bonsaigarden.co.za
Kat River Kai	George	Tobie Kleynhans	083 635 1447	toblen@mweb.co.za
Olive Grove Bonsai Centre	Kraaifontein	Rudi Adam	021 9874040	rabonsai@telkomsa.net
Oyama Bonsai Kai	Cape Town	Andrew de Pomeroy-legg	083 628 8163	andrew.depomeroy-legg@cobham.com
Stone Lantern Bonsai Nursery	Durbanville	Steven le Roux	083 375 0446	stonelantern@hotmail.com
Tygerberg Bonsai Club	Stellenbosch	Ben van Heerden	082 870 6212	pekebonsai@vodamail.co.za

EASTERN PROVINCE

Border Bonsai Kai	Gonubie	John Jansen	083 448 3417	john_jansen@bipa.co.za
Eastern Province Bonsai Kai	Port Elizabeth	Lionel Owen	083 459 3375	lilowen@netactive.co.za
Fuji Bonsai	Port Elizabeth	Greg Blandford	0824171455	fujibonsai72@gmail.com

NORTHERN CAPE

Kalahari Bonsai Kai	Upington	Jandre Brink	083 388 8476	Kalaharibonsai@gmail.com
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FREE STATE

Bloemfontein Bonsai Kai	Bloemfontein	Vian Herbst	083 458 7183	vian@fxsos.co.za
Platberg Bonsai Kai	Harrismith	Pieta Preto-	083 444 8320	pieta.pretorius@wspgroup.co.za

LIMPOPO

Tzaneen Bonsai Club	Tzaneen	Hennie Smit	083 259 2806	midas@inx.co.za
Waterberg Bonsaiklub	Mookgophong (Naboomspruit)	Ian Pringle	083 468 3578	pikkian@iafrica.com

Bonsai Clubs, Nurseries & Suppliers

GAUTENG

Club	Town/Suburb	Contact Person	Phone Number	Email
Bonsai Huisie	Krugersdorp	Andries Straus	083 393 0188	info@sabonsai.co.za
Brenthurst Gardens	Houghton		011 646 1529	thegarden@brenthurstgardens.co.za
East Rand Bonsai Kai	Boksburg	Rudi Buys	084 575 8141	erbk@telkomsa.net
Eastern Bonsai Society	Highlands North, Johannesburg	Errol Rubin	083 419 3109	bonsai@pixie.co.za
Far West Bonsai Kai	Randfontein	Kathy Steyn	083 710 4243	pennantpress@y.co.za
Jo-Da Bonsai Nuresery	Dunotter	John & Frieda Haw	011 7342765	joda0@absamail.co.za
Kierieklapper Bonsai Kai	Boksburg	Mac Boshoff	082 820 2486	boshoffm@ekurhuleni.gov.za
Midway Bonsai society	Midrand	Duncan Wiles	082 554 5488	centuref@icon.co.za
Mikibu Bonsai	Randjiesfontein	Jonathan Cain	083 698 9069	jonathan@bonaisa.co.za
Pretoria Bonsai Kai	Pretoria	Org Exley	082 809 2037	org@ntp.co.za
Shibui Bonsai Kai	Emmerentia	Derry Ralph	011 788 6104	bonsaikebana@mweb.co.za
Southern Bonsai Society	Alberton	Kallie du Plessis	082 678 2759	kareldup@netralink.com
Vereeniging Bonsai Club	Vereeniging	Deon Rynders		

KWAZULU NATAL

Bonsai Boyz	Pinetown	Ed Brits	082 771 5395	info@bonsaiboyz.co.za
Dolphin Coast Bonsai	Ballito	Gail Sharp	083 586 3149	sharpg@telkomsa.net
Durban Bonsai Society	Durban	Edwin Borenssee	084 625 8920	BorresenE@velavke.co.za
Kengai Bonsai Kai	Assegay	Lynne Theodorou	083 254 1022	mistymoonbonsai@gmail.com
Pietermaritzburg Bonsai Society	Pietermaritzburg	Jurgen Nuss	083 745 6078	nuss@telkomsa.net
Zululand Bonsai Society	Richards Bay	Janine Goes	083 306 8993	jayk@intekom.co.za

NORTH WEST PROVINCE

Klerksdorp Bonsai Kai	Klerksdorp	Pieter Loubser	082 564 4878	mploubser@gmail.com
Rustenburg Bonsai Kai	Rustenburg	Anton Cockeran	072 447 7172	antonc@angloplat.com

February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12 TYGERBERG BONSAI KAI— AGM
13 DURBAN BONSAI SOCI- ETY—AGM OLIVEGROVE BONSAI— BEGINNERS COURSE	14 	15	16	17	18	19 PRETORIA BONSAI KAI— BEGINNERS COURSE
20	21	22	23	24	25	26
27	28					

PLEASE SEND ALL EVENTS TO **THE EDITOR** FOR INCLUSION IN THE ABOVE CALENDAR. TIMEOUSLY. FOR MORE UP TO DATE INFO, GO TO

www.bonsaisouthafrica.co.za

March 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5 DURBAN BONSAI SOCIETY—ANNUAL EXHIBITION PRETORIA BONSAI KAI—AGM
6 DURBAN BONSAI KAI—ANNUAL EXHIBITION	7	8	9	10	11	12
13	14	15	16	17 CPATETOWN BONSAI KAI—AGM	18 	19
20	21 HUMAN RIGHTS DAY	22	23	24	25 INLAND PROVINCES SCHOOLS CLOSE	26
27	28	29	30	31		