



BONSAI in **South Africa**

FEBRUARY/MARCH 2012

Promoting Bonsai in South Africa

Inside this issue:

300 year old White Pine	<u>4</u>
Japanese Gardens	<u>6</u>
Having a Strangler in Your Back Yard	<u>8</u>
Pay-It-Forward Program	<u>10</u>
Importing trees from other countries	<u>11</u>
Front Page Competition	<u>15</u>
Links	<u>16</u>
Advertisements	<u>17</u>
Bonsai Directory	<u>18—20</u>

Winner of the Front Page Photo Competition:

There will be no voucher issued this month as the photo on the front page was taken by Carol Hermann during her trip to Japan and was chosen due to the fact that most of this issue is dedicated to Japan and their influence on the art of bonsai.

“The picture was taken in the bonsai village of Kinashi and is of a private garden with some sort of shrine. Most of the houses had absolutely stunningly manicured gardens and it reminded me of the Elton John song, Empty Garden.

**Who lived here
He must have been a gardener that cared a lot
Who weeded out the tears and grew a good crop
And we are so amazed we're crippled and we're dazed
A gardener like that one no one can replace**



The views expressed in this magazine is not necessarily that of the Editor, nor any of it's contributing members.

This Mag-eZine is distributed free of charge. Please contact the [Editor](#) for contributions.

The content in this magazine is copyrighted. Copyright remains with the contributor and may not be reproduced without the express permission of the Editor and or contributor.

“Nothing sucks more than that moment during an argument when you realize you're wrong “

Snippets



Nevel Govender is relocating this year and has a 15 year old baobab for sale. The base is 36 cm and the tree is 1,3m tall. He is based in the Gauteng area and you can contact him on nevel.govender@nac.co.za

Lynne Theodorou will be doing a workshop for Zululand Bonsai Society on the 11th February discussing group plantings in the morning and an interactive session on wiring and refining in the afternoon. All bonsai enthusiasts are welcome. More details will appear on their website shortly www.zululandbonsai.co.za.



Alistair Harris is selling bag seedling stock trees such as English, White and Pin Oaks, Fir trees, Wisteria, etc at very reasonable prices. He writes:

“I’ve always enjoyed the process of germinating vegetables, plants and trees directly from seed, along with the preparation of soil, sowing of seeds and anticipation of the first signs of life. Indeed life in the natural plant world being ever abundant if helped a little.

In recent times I’ve germinated various varieties of oak trees such as English, Pin and White from acorns and seed pods from the latter. These have been found during travels in the Free State and more

locally in my back garden in Johannesburg as well as acacia’s and wisteria. My hobby includes nurturing fir trees from baby saplings found in general woodland and around golf courses. One doesn’t see any of this kind of stock readily available at general high street nurseries so I’ve enjoyed doing something slightly off bat.

This growing collection, therefore, has reached a stage where I’d like to find a good home for some of them amongst people who enjoy trees for Bonsai practice perhaps or have the patience to hand them over to the next generation to mature further.

Please contact him directly on: 011 784-3066 or 072 407-2550

Basic price list:

- English Oaks - R25 each (2-3 years old, 36 in stock)
- Pin Oaks - R25 each (R20 each for 20 plus, lots of stock available)
- White Oaks - R40 each (2 years old, 6 in stock, germinating more)
- Wisteria - R25 each (2-3 years old, 16 in stock, germinating more)
- Acacia - R45 each (2 years old, 4 in stock, germinating more)
- Fir Trees - R30 each (2 years old, 18 in stock)



300 Year old White Pine



The talk at the ASPAC 2011 Bonsai and Suiseki Convention in Japan this year, was this old Japanese White pine that was on sale for 100,000,000 Yen. It had Facebook, Myspace and Twitter abuzz. At the current exchange rate, it is roughly R10,000,000. I was so drawn to the tree, not because I wanted it, but because, surely for that price, there MUST be a story. Everyday for four days in a row, I went to the tree and just stood in front of it. Almost willing it to tell me its story. At the Farewell dinner I heard that the tree had been sold.

I went to the vendor stand, S-Cube, the next morning to find out if this was actually so. After much gesturing, broken Japanese (*yes, I did a crash course before I left*) and bowing, we finally decided to find someone who could speak English. This person told me to return at 9 am.

When I returned, the new owner of the tree was there waiting for me along with Seiji Morimae, the now previous owner of the tree. He is a fifth generation bonsai artist who is able to trace his family's business for over 500 years. He started [S-Cube](#), a business consisting of a large bonsai garden and two retail stores in Tokyo, Japan.

I was right, what made this so tree special is the story that comes with it. The tree originated in the Takamatsu area in the Kagawa Prefecture on the island of Shikoku about 300 years ago during the Edo period. Around that time, a large percentage of the people were rice farmers and people in the area was very prosperous. The daimyos (Japanese feudal lords) controlled most of the castle towns and rice markets developed around Edo (Now Tokyo) and Osaka. Of note is that around Takamatsu, there are a lot of bonsai villages that have been in existence for many years. Kinashi is the largest bonsai village in Japan and has been growing/farming bonsai for more than 300 years. So one could assume that the merchants capitalised on the good times and invented credit instruments instead of money. The bakufu (Shogun office) and daimyos raised taxes on farmers, including the bonsai farmers, so they too fell into debt. By 1750 rising taxes incited peasant unrest and even revolt. The nation had to deal somehow with samurai impoverishment and treasury deficits.

The Kagawa Prefecture fell into particularly hard times and the owner of the above tree swapped it for food for the whole area round about the 1800—1850's. Here, I must admit, it could have been meant on an on-going basis, but in the end we settled for "a lot of food once off". So, even in those times, the tree must have been worth a lot. We could not determine whether the tree initially belonged to an Emperor or Shogun to have made it of value. It would also seem that the tree has been in the Morimae family since then and around 1960, the tree disappeared off the market and has not been on display until the 11th ASPAC Bonsai & Suiseki Convention 2011.

As I understand it, a tree may not be exhibited for 10 years if it has won a prize. This tree has been purposefully hidden to increase its value and will in the very near future be entered into a competition. The tree will now be taken to Tokyo where the current owner has shrouded it in another mystery.

(As told to me and translated through broken English and many gestures.)

From the editor.....

If you did not guess that this issue would be ALL about Japan, then you are in for a big surprise! I am still starting every sentence with: "when I was in Japan...." and jumped for joy when I found *bok choy* at our local green grocer. Japan Journeys and in particular James, our tour leader, made the trip extra special. Definitely something I would like to do again.

Every time I think that the magazine is the ramblings of a lone ranging (sic) bonsai, I receive a letter from someone who made the effort to express their gratitude for being kept informed. I wish I could tell you how much those letters mean to me. Thank you to each and every one of you.

This issue also features one of our very own bonsai artists who designed a new style. Mac Boshoff demonstrated his Strangler Style recently. Please keep us informed of your clubs' exhibits and consider writing an article or two. How about other Oriental art forms in the magazine, like suiseki and koi?

The magazine has now officially passed the 1000 subscribers mark and I had to increase the space for clubs and bonsai nurseries from two to three pages. That is really awesome! I hope you enjoy this issue.



Haiku



Haiku is a small poem with oriental metric that appeared in the XVI century and is very popular, mainly in Japan. It's been disseminated all around the world during this century. It has an old and long story that resembles the spiritualist philosophy and the Taoist symbolism of the oriental mystics and Zen-Buddhist masters who express much of their thoughts in form of myths, symbols, paradoxes and poetic images like the Haiku. It's done to transcend the limitation imposed by the usual language and the linear/scientific thinking that treat nature and the human being as a machine.

It's a contemplative poetry that valorizes nature, color, season, contrasts and surprises. Usually it has 3 lines and 17 syllables distributed in 5, 7 and 5. It must register or indicate a moment, sensation, impression or drama of a specific moment in nature. It's almost like a photo of some specific moment of nature.

More than inspiration, it needs meditation, effort and perception to compose a real Haiku.

The art of Haiku Poetry accessed at <http://www.insite.com.br/rodrigo/poet/haiku.html>

Japanese Gardens

Garden design is an important Japanese art form that has been refined for more than 1000 years. Gardens have evolved into a variety of styles with different purposes, including strolling gardens for the recreation of Edo Period lords and dry stone gardens for the religious use by Zen monks. Great gardens can be found throughout Japan, with particularly many in the former capital of Kyoto.

Japanese gardens utilize elements such as ponds, streams, islands and hills to create miniature reproductions of natural scenery. The following are some of the most commonly employed elements:

Stones, Gravel and Sand

Since ancient times, stones have played an important role in Japanese culture. In Shinto, prominent large stones are worshiped as kami, while gravel was used to designate sacred grounds, as seen at some ancient shrines such as the Ise Shrines or Kyoto's Kamigamo Shrine.



In today's gardens, large stones symbolize mountains and hills, set decorative accents and serve as the building material for bridges and pathways. Smaller rocks and gravel are used to line ponds and streams. Meanwhile, dry gardens are comprised entirely of stones, with larger stones symbolizing mountains, islands and waterfalls, while gravel and sand replace water.

Ponds, Streams and Waterfalls

Ponds are a central element of most gardens and often represent real or mythical lakes or seas. Sometimes they provide a habitat for carps (koi) which introduce additional colour and life to the garden. In dry gardens, ponds, streams and waterfalls are symbolized by raked gravel, sand and upright stones.

In recreational types of gardens, ponds can be used for boating or enjoyment from pavilions built out over the water or from plazas and embankments on shore, which often served as the site for aristocratic poetry or moon viewing parties in past centuries.

Islands and Bridges

Islands are another long standing component of Japanese gardens, and range in size from single stone outcroppings to large islands big enough to support buildings. They often represent real islands or have religious symbolism, such as those built to resemble turtles and cranes, symbols of longevity and health, or Horai, a sacred mystical mountain in Taoism.

Bridges are another common feature that is used to connect islands and cross streams or ponds. They are built of stone or wood, and range in complexity from a simple slab of uncut rock laid across a stream to elaborate, covered wooden structures that span more than ten meters.

Vegetation

Trees, shrubs, lawns and flowers of all kinds are used in Japanese gardens. Plants, such as maple and cherry trees, are often chosen for their seasonal appeal and are expertly placed to emphasize these characteristics. Conversely, pine trees, bamboo and plum trees are held in particular esteem for their beauty during the winter months when other plants go dormant. Mosses are also used extensively, with over a hundred species appearing at Kokedera alone.

Plants are carefully arranged around the gardens to imitate nature, and great efforts are taken to maintain their beauty. Trees, shrubs and lawns are meticulously manicured, and delicate mosses are swept clean of debris. During winter, straw, burlap and ropes are used to insulate and protect the trees and shrubs from the freezing snow, while straw wraps protect against bug infestations.

Lanterns

Lanterns come in a variety of shapes and sizes and have been a common element of Japanese garden design throughout history. They are usually made of



stone and placed in carefully selected locations, such as on islands, at the ends of peninsulas or next to significant buildings, where they provide both light and a pleasing aesthetic. Lanterns are often paired with water basins (see more details below), which together make up a basic component of tea gardens.

Water Basins

Many gardens contain stone water basins (tsukubai), which are used for ritual cleansing, especially ahead of tea ceremonies. The basins vary from simple depressions in uncut stone to elaborate carved stone creations, and are usually provided with a bamboo dipper for scooping up water. These days they often appear as a decorative addition more than for a practical purpose. Water basins are an essential element of tea gardens and are often paired with lanterns.

Paths

Paths became an integral part of Japanese gardens with the introduction of strolling and tea gardens. Strolling gardens feature circular paths constructed of stepping stones, crushed gravel, sand or packed earth, which are carefully prescribed to lead visitors to the best - albeit controlled - views of the garden. Winding paths also serve to segregate different areas, such as an isolated grove or hidden pond, from each other so that they may be contemplated individually.

Peaceful.... Tranquil No words to describe



Having a Strangler in Your Backyard

By Thomas W Mollet

BONSAI: THE STRANGLER STYLE

You probably have witnessed the phenomena in nature where one tree strangles another. Throughout his bonsai career, starting back in 1986, bonsai expert Mack Boshoff did a lot of research on this phenomenon whereby trees use other plants in their struggle for survival. As we all know, plants need sunlight in order to grow and produce seeds so that they can continue with their existence on earth. They will therefore grasp every opportunity to fulfil their mission. No wonder that he was fascinated by this harsh way nature sometimes has in the survival of the fittest. This led him to the formalisation of the the Strangler style, which now affords bonsai growers the guidelines to duplicate this phenomenon by creating their own strangler bonsai.

Background: In South Africa we find that the fig trees are usually stranglers, as they have the habit and ability to use other trees as their hosts. Unfortunately these hosts eventually die due to the impact the roots have on the life line of the host tree.

The Strangler phenomenon is not an isolated Africa occurrence, but occurs all over the world where 'strangler' figs grow. Furthermore, it is not only a Wild fig phenomenon, and the Rata (*Metrosideros robusta*) from New Zealand is a perfect example of a completely different type of species which does exactly the same.

Seeds of strangler plants are deposited mostly through faeces of animals, usually monkeys, and birds into crevices and openings in the bark of trees. These seeds do not only germinate in the tree, but possess the unique ability, vigour and power to continue growth, sending roots down the trunk of the host tree to finally anchor itself in the soil around its base.

The invader is an epiphyte and not a parasite. It does not use any nutrients from the host. At first it uses the host to anchor, reside and grow on, only to eventually strangle it to death with its powerful roots and 'devours' it like a python does its prey.

During the whole strangling process, three distinct and clearly identifiable phases crystallises, namely 1) Invader phase, 2) Strangling phase and 3) Victor stage.

To stand in the presence of one of these phenomenal trees and try to conceptualise the whole process from 'friendly invasion' of the host, the 'cunning strangling' of it, to finally 'victor triumphantly' over it, is just breathtaking. To touch its powerful muscular roots, insert your hand or arm through an opening in its trunk right through into its hollowed or partially hollowed out trunk and touching the small left over dead branches ('skeletal bones') of the host, is just an awesome experience!

Strangler Bonsai: To create a believable strangler bonsai composition, all one's skills and knowledge have to be used to creatively combine all the required host and invader elements in order to compose impact through perfect proportion, contrast, balance, rhythm and harmony.

It is not a short term project to accomplish the desired result. Planning and collecting the most suitable plant material to create a synergistic effect in a suitable growing 'habitat', is of the utmost importance.

An aspect which increases the difficulty of this style is that different tree species and a combination of dead and living materials are being used.

A further aspect which increases the difficulty factor, is growing the Strangler style in low humid areas. As most figs usually thrive in high humidity, planning of their habitat is essential to ensure aerial roots to form, survive

and add in order to construct the amazing net-type root pattern through self-grafting, which so evident of the Strangler style.

This is truly a style which promises extreme challenges, anticipation and utter enjoyment, from the time that materials are being collected, and continues throughout the development and establishment of the Strangler style. In order to successfully create the Strangler style, a paradigm shift needs to be made whilst the artists horticultural and bonsai knowledge, skills and experience will certainly be teased, tested and challenged.



(Invader Phase)

The Strangler style as formalised and described by Mack Boshoff, is a great addition to the existing styles, not only in Africa but also to the rest of the world.

(Strangling Phase)



Mack Boshoff started with bonsai in November 1986 and joined the East Rand Bonsai Kai the following year. He served the East Rand Bonsai Kai as chairperson for 10 years and was bestowed with Honory Life Membership.

He also served the provincial bonsai body, BRAT (Bonsai Regional Association of Transvaal) as president for four years.

(Victor Phase) ***** (Victor Phase)



Mack enjoys teaching bonsai, and when invited, demonstrates and teach at e.g. bonsai clubs, related institutions and hobbyist clubs.

During 2006 he opened a small bonsai nursery/school, The Bonsai Place, in Boksburg, Ekurhuleni, Gauteng, South Africa.

Mack is the author of the newly published *Bonsai: The Strangler Phenomenon*. This book describes this wonderful phenomenon and how to create your own Strangler bonsai, in great detail.

For more info about the book, contact: piquetmedia@gmail.com



"Pay it Forward" Programme—SABA 2013

EBS announced the "Pay It Forward" program at the ABC3 Convention, recently held in September 2011 in Durban. The EBS Convention 2013 Committee are planning to bring in 2 world class bonsai demonstrators for the SABA 2013 Convention, to teach us more about how they approach the art of bonsai.

One of the difficulties we all have in attending any SABA Convention is cost, we believe that to make it more affordable to attend the Convention, we all need to start saving a small amount every month. We at EBS have therefore started the "Pay IT Forward" programme at our club whereby every month those members that want to attend the Convention are making a R50.00 payment at every club meeting.

If a payment of R50.00 is made every month, from October 2011 to October 2013 (a period of 24 months), then that person would have saved R1,200.00 towards the cost of attending the 2013 Convention, i.e. less than the cost of a meal out with family or friends. The final convention cost has not been determined yet but EBS commits to providing those people that join the "Pay It Forward" program with a *very special Early Bird discount on the attendance price.* *Please note and make your members aware that this special Early Bird discount will only apply to those members who start with the "Pay It Forward" from either your monthly meeting held in December 2011 or January 2012.*

We would appreciate it if your club could identify one of your members to be your club coordinator to drive the "Pay It Forward" initiative. The coordinator will help us motivate your club members to follow the example set by EBS members and collect the minimum of R50.00 per individual per month.

Each club needs to provide us with the name of their coordinator their email address and cell / phone number so that we can communicate as soon as possible. I will be in contact with your nominated club coordinator on a regular basis to help drive this initiative in your club and with instruction on how to handle the monthly payments. In this way we can create a fund to help EBS to afford to pay for some of the early convention costs and for your members to secure the special attendance discount.

When receiving monies, the coordinator also needs to keep a schedule, issue a receipt and deposit the monies collected every month into the EBS bank account (see details below) using the Club name, month and EBS 2013 as a reference and email the proof of deposit to us. If your members prefer to do an EFT transfer then they must please use their name, club name and EBS 2013 as the reference and send us an email. EBS will administer the funds. That any member who starts to contribute from November/December 2011 and January 2012 onwards, should he or she at the last minute for some unforeseen reason not be able to attend the Convention in 2013, they will be refunded the monies that they have paid in, in full. There will be total transparency regarding these funds at all times.

The Bank Account details are:

Eastern Bonsai Society

Bank: ABSA

Branch: Sandton

Acc No: 711-951-156

The SABA convention 2013 theme is "The Living Art of Bonsai"

This is a wonderful incentive to make the convention cost more affordable to all Bonsai Club members. The only additional expense would be for visitors from outside Gauteng area would be their transport and accommodation costs to the Convention.

EBS will also be approaching their members to see whether they will be prepared to provide accommodation for convention attendees in their homes.

We need every club in South Africa to commit to the "Pay It Forward" programme to make the next convention a roaring success.

Please contact Errol Rubin and me on our emails at: bonsai@pixie.co.za and barav@mahoganyprivateequity.co.za

Importing trees from other countries

I was already in Japan when I realised too late that I could have applied for a permit to import a tree or two. I was sorely tempted, so on my return to SA, I researched the process. The permit costs R75 and you need to apply at least 30 days before your tree/s arrive in SA. The website I consulted stated that quarantine may be required for UP TO TWO YEARS for certain trees.

Import control is vital to prevent the introduction of foreign pests and diseases into South Africa. When plants and plant products are to be imported, the importer must apply for an [import permit](#). A Pest Risk Assessment (PRA) based on scientific data, is conducted and specific conditions are set according to the phytosanitary risks involved.

- Find out what import conditions apply to the goods in South Africa from the Department of Agriculture (NPPO of South Africa).
- Consult the import conditions published in the Government Gazette of South Africa.
- Apply for an import permit from the NPPO (contact the NPPO to find out what import permits are needed).
- Request the supplier or exporter in the source country to confirm that the consignment complies with the import conditions of South Africa.
- If the South African conditions can be complied with, the supplier or exporter must apply for a phytosanitary certificate from the NPPO of the country of origin.
- The supplier or exporter must present the goods to the NPPO of the exporting country for evaluation and inspection.
- The NPPO of the exporting country issues a phytosanitary certificate if the goods pass evaluation and inspection.
- The supplier or exporter ensures that the original official phytosanitary certificate is sent with the goods.

When imported goods arrive at the port of entry in South Africa:

- plant inspectors from South Africa's NPPO will detain the goods for evaluation and inspection
- the importer must clear all documents with the South African Revenue Service and the Department of Agriculture at the port of entry in South Africa
- goods are released or entry may be refused if they do not comply with import conditions.

For more info, [visit NNPOSA Import Control](#)

Now the funny thing is that when you import koi, there are no customs quarantine requirements. I am so sorry I only found that out now!





Roy Nagatoshi

Shibui Bonsai have invited Roy Nagatoshi from California, U.S.A. to visit in March/April 2012.

They are requesting that if your club or region would be interested in making use of Roy's services, to contact them. His time is limited and it will not be possible for him to be available on weekends only. Roy will be used as a Headliner for the B.R.A.T day hosted on 31 March and they also plan on having workshops on that weekend. At this stage, no firm details with regards to costs are available, but Roy's fee for a three hour demonstration or workshop is US \$ 350. Air fares and accommodation are extra and still to be determined. Roy prefers not to stay in private homes as he has found his workday continues for almost 24 hours in many cases, so lodging or B&B accommodation is a requirement.

If you are interested, please get back to Derry Ralph ASAP at

bonsaikebana@mweb.co.za

*What humbugs we are,
who pretend to live for
Beauty, and never see
the Dawn!*

~
Logan Pearsall Smith



*Adopt the pace of nature: her
secret is patience. ~Ralph
Waldo Emerson*

Ballito Bonsai Club

On Sunday, 22 January, a small group of bonsai enthusiasts gathered at Karibu Nursery in Umhlali for the inaugural meeting of Ballito Bonsai Club.

Ed & Carol Brits from Bonsai Boyz were kind enough to make their premises available and assist in the many eager questions and

needs of the bonsai addicts. Meetings will take place every third Sunday of the month at 10h30 till 12h30 and is focused on the workshop aspect of bonsai. Everyone is welcome and the requirement is that you bring a tree to work on. The ethos of the club is a practical hands-on learning

centre. A small membership fee per annum is charged and this will be used to host a headliner once a year.

If you are living in the area, want to learn about bonsai or spend time with fellow enthusiasts, please contact Carroll on 082 567 7583.

CLEARANCE SALE

FOSSIL FARM NURSERY AND GALLERY
Hluhluwe

Indigenous trees*Shrubs***Paintings**

6-16 Feb

Rock bottom prices

Hilary 0832537297

Do not miss out

Important Note:

Due to unforeseen circumstances we will be closed on Wednesday 8th February.

Also on Tuesday 14th and Wednesday 15th February.

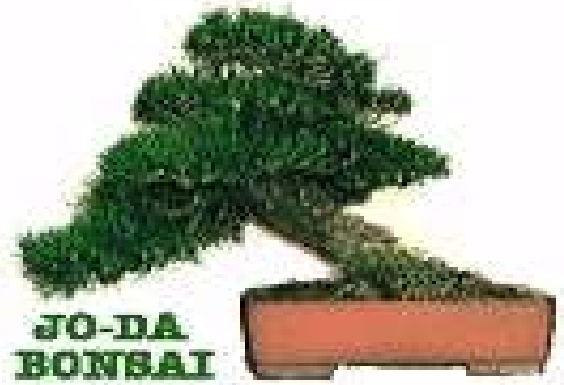
What's new:

50% discount on marked prices still being given during February on bonsai and accessories.

Boabab seedling, one year old going for R10 each or R25 for three.

Acacia Karoo (Sweet thorn), Wild Olive, Yellowwood seedlings, one year old going at three for R25 or one for R10.

Our stock of "Roll up tool cases" beautifully made and the best method for holding 6, 8 or 10 tools are now in stock @ R70, R80 & R90 each.



We can't all be champions. We need someone to stand up and clap and cheer.

Anon.

El Shaddai Kwekery in Phalaborwa



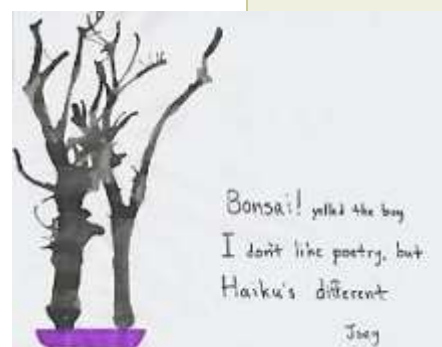
110 jaar oue kremetart by El Shaddai Kwekery in Phalaborwa. Willie het n verskeidenheid bome te koop insluitend die ou grote.

Kontak hom gerus by:

082 923 8195

*There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar:
I love not man the less, but Nature more.*

~George Gordon, Lord Byron, Childe Harold's Pilgrimage



South African Bonsai Books from Kalahari.net

"Bonsai: Kuns in die klein" deur Pieter Loubser. Prys—R118,95

"Bonsai success in South Africa" Carl Morrow & Keith Kirsten. Price—R171,95

"Growing Bonsai in South Africa" Doug Hall. Price—R199,95

"Bonsai Styles of the World" Charles Ceronio (Unobtainable, please advise if you know where one can find this book)

The key to all life experience is movement.

Ida Rolf

US National Exhibition 2012



WILLIAM N. VALAVANIS

1070 Martin Road ■ West Henrietta, New York 14586

☎ (585) 334-2595 FAX (585) 334-6239

www.internationalbonsai.com ■ E-MAIL: WNV@internationalbonsai.com

December 2, 2011

Dear Bonsai Society Members:

The **3rd U.S. National Bonsai Exhibition** will be held on June 9-10, 2012 in Rochester, New York. This stellar event will feature more than 200 of the finest bonsai from across the United States, all displayed next to each other so visitors from around the world can appreciate the high quality bonsai which are in the United States. In order to raise the quality and refinement of bonsai in the United States the **U.S. National Bonsai Exhibitions** were established in 1998. With everyone working together with the common goal to improve bonsai in our great and vast country we can and will raise the exposure and recognition of beautiful bonsai to the public as well as see better bonsai in our local and regional shows.

The first two **U.S. National Bonsai Exhibitions** were great successes which showcased many masterpieces from private and public collections, some which have never been on display before. We featured 226 individual specimens representing 96 artists from 17 states. There were 124 different species and cultivars represented in the exhibition and a total of 96 shohin bonsai.

I'd like to take this opportunity to invite you and your group to become involved in the "*finest bonsai exhibition in the United States*" (according to *Kinbon* Japanese bonsai magazine). The enthusiasm is growing for the **3rd U.S. National Bonsai Exhibition** among bonsai enthusiasts and professionals alike. Sponsors and supporters from around the world are joining in the process of staging this enlarged event.

Perhaps your group would like to make the **3rd U.S. National Bonsai Exhibition** the destination of a field trip. In addition to the masterpiece bonsai on display Yasuo Mitsuya from Japan and Marc Noelanders from Belgium will be demonstrating as well as a Chinese brush painter and Ikebana professor. The event will also feature the largest bonsai sales area in the United States offering bonsai and related items in all price ranges. Daily admission for all the events is only \$15 with a weekend pass \$20 before June 1st. An Award Banquet and Benefit Auction will also take place on Saturday evening, June 9, 2012.

I would appreciate it if you could kindly assist this worthy and important event in the history of bonsai in the United States by informing your fellow club members of the **U.S. National Bonsai Exhibition**, encouraging your members to submit photos of their finest bonsai for the selection process and adding your name to the many other bonsai organizations in the country who have made financial donations to ensure the success of this exhibition. Once your member's bonsai have been accepted we can work out the details on transporting them safely to and from your location. Professional bonsai artists Ryan Neil and Peter Warren will be driving one of the several temperature controlled trucks collecting and moving bonsai across the United States.

Attached are two pdf files which you may attach to your club's newsletters. Printed versions are also available and I'd be happy to send you as many as you feel you can use for your organization. Additionally, I can send you a few photos from the past **U.S. National Bonsai Exhibitions** to use in your newsletters to promote this event.

Should you have any ideas on how to promote and financially support the **3rd U.S. National Bonsai Exhibition**, I would appreciate hearing from you. Please feel free to contact me with any questions or concerns. Additional updated information and numerous photos can be located at: www.internationalbonsai.com

Thank you for your assistance to expand, promote and improve the quality of bonsai in the United States through the **3rd U.S. National Bonsai Exhibition**.

Sincerely yours,

William N. Valavanis
Organizer



INTERNATIONAL
BONSAI
ARBORETUM

FRONT PAGE COMPETITION



An exciting new photo competition has been launched for the magazine. We are looking for pictures of bonsai to be used for the front page of the magazine. Send us your pictures of your bonsai as an art form. This may include just the tree or as a set display against a back drop. Props may be used. Prize for the Winning Photo of the Month is a R500.00 gift voucher from Bonsai Boyz in Durban and your photo will appear on the cover of the next issue of Bonsai in South Africa magazine.

The Rules for the *Bonsai in South Africa* Front Page Competition are as follows:

This competition is open to any person agreeing to the rules and regulation as stipulated herein. By entering any of our competitions, you are deemed to have accepted the following:

Bonsai in South Africa reserves the right to verify the eligibility of all entrants.

1. By taking part in the competition, you warrant that all information submitted is true, current and complete at the time of submission. It is your sole responsibility to ensure that your details and e-mail address are accurate, and that the organisers are informed of any changes to these. Bonsai in South Africa accepts no responsibility for any changes which are not properly notified from the time of submission of your entry to the time of notification that the prize has been awarded.

2. Bonsai in South Africa reserve the right to disqualify your entry if it is incomplete or if there are reasonable grounds to believe that you have

breached any of these rules.

3. Prizes are non-transferable and there are no cash alternatives.
4. All taxes, insurances, transfers, postages and other expenses resulting from the prize are the sole responsibility of the winner unless otherwise stated.
5. Failure to claim a prize within the time or in the manner specified may result in disqualification and/or the selection of an alternative winner.
6. Bonsai in South Africa reserves the right to alter, amend or close the competition as necessary.
7. Should any disputes arise regarding these rules, or the rules or instructions of a specific competition, the decision of Bonsai in South Africa and it's appointed judges will be final and binding, and no correspondence will be entered into.
8. The competition and these rules are governed by the South African Law.
9. The planting must currently be alive and the trees and image must be real, not artificially enhanced or changed in any way. Normal digital editing may be performed.
10. Entries will only be accepted in digital form with a minimum size of 500kb and a maximum size of 1Mb in Jpeg format.
11. Complete information on the tree (species, height, years of training, original designer and a brief history of the tree.) and owner (contact details and a short C.V.) must be submitted together with the photograph.
12. There is no limit to the amount of entries by any one person.
13. The closing date for entries will be on the following dates:
 - Apr/May Issue 15 March 2012
 - June/July Issue 15 May 2012
 - Aug/Sep Issue 15 July 2012
14. Entries can only be submitted electronically to info@bonsaisouthafrica.co.za
15. Bonsai in South Africa retains right to publish entries in newsletters, magazines, calendars and/or the web.
16. The prize will be awarded to the photographer.
17. Pictures may be re-entered if not at first successful.
18. The Editor reserves the right to change and alter the photos for the front page cover.



BONSAI BOYZ

Cor Underwood & Butts Road
PINETOWN - KZN

Web Site: www.bonsaiboyz.co.za

Email: info@bonsaiboyz.co.za

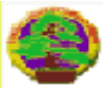
Cell: 082 771 5395

We have a large range of Bonsais, Bonsai Pots, Tools, bonsai soils, bonsai mulch, pebbles, stones, gauze, figurines and accessoires. Pop in for a chat and have a look around, Visit us on our Facebook Page - We are open 7 days a week from 08h30 till 16h30

D.I.Y. BONSAI WHOLESALE

Links

REGULAR MONTHLY BONSAI CLUB NEWS—LINK



BONSAI CLUBS INTERNATIONAL

<http://www.bonsai-bci.com>



PRETORIA BONSAI KAI

© Pretoria Bonsai Kai



S
A
B
A



BONSAI BOYZ

Cor Underwood & Butts Road
PINETOWN - KZN

With Other various bonsai clubs in the area



BONSAI HUISIE TJEIN



BONSAI INFORMATION

From Craig Cousins

www.bonsaiinformation.com



**INTERNATIONAL
EVENTS
TABLE**



Carl Morrow (PhD)
The Bonsai Doctor

Carl 称

The Bonsai Site Forums

<http://forums.bonsaisite.com>

盆栽



TravelBlog



Advertisements



BONSAI BOYZ

Cor Underwood & Butts Road
PINETOWN - KZN

Web Site: www.bonsaiboyz.co.za

Email: info@bonsaiboyz.co.za

Cell: 082 771 5395

We have a large range of Bonsais, Bonsai Pots, Tools, bonsai soils, bonsai muti, pebbles, stones, gauze, figurines and accessoires. Pop in for a chat and have a look around, Visit us on our Facebook Page - We are open 7 days an week from 08h30 till 16h30



Advertising Space For Sale

Rates include listing in the magazine (6 Issues) and on the website for 12 months as well as a link back to your own website should you have one.

Full Page	R18,000.00 pa	R2,000.00 once off
½ Page	R 6,000.00 pa	R 700.00 once off
¼ Page	R 4,800.00 pa	R 500.00 once off
⅓ Page	R 7,200.00 pa	R 800.00 once off
⅛ Page	R 1,800.00 pa	R 200.00 once off

All Listings and Classified Ads are free of charge

Please supply all artwork in .jpeg format of no less than 500kb. Should you require artwork to be prepared, please contact the [Editor](#) for rates.

ALL CLUB NOTICES AND EVENTS ARE FREE

Due to popular demand and several requests, the BiSA Magazine will also be available in good quality A5 print format for people who do not have access to the internet. Back issues will also be available.

Full 1 year subscription = 6 issues R150.00 including postage paid in advance
Back issues R 30.00 including postage

Please contact the [Editor](#), should you wish to subscribe:
info@bonsaisouthafrica.co.za

Or phone:
082 567 7583

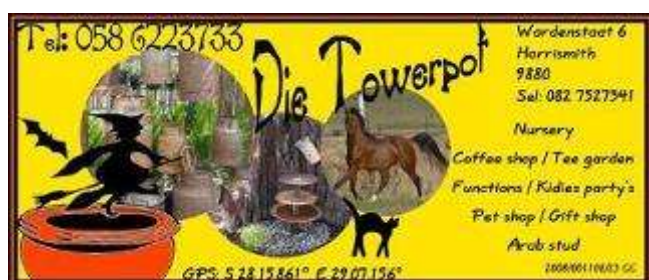
Please send all contributions in .pdf format or MS Word. Pictures are to be sent in .jpeg format and between 200kb and 500 kb.

Any other format makes it very time consuming and difficult to work with.

Once contributions have been received it will be presumed that consent has been given for publication.

Bonsai Clubs, Nurseries & Suppliers

Club	Town/Suburb	Contact Person	Phone Number	Email
WESTERN PROVINCE				
Bishopsford Bonsai Nursery	Houtbay	Gail & Lionel Theron	021 7903478	bford@cybersmart.co.za
Blaauwberg Bonsai Kai		Dawn Collier	076 529 7848	mrjade@mweb.co.za
Boland Bonsai Kai	Stellenbosch	Coenie Brand	082 804 9195	cijbrand@snowisp.com
Bonsai Society of South Africa	Goodwood	Ben van Heerden	082 870 6212	pekebonsai@vodamail.co.za
Bonsai Tree	Somerset West	Terry Erasmus	082 890 7927	info@bonsaitree.co.za
Cape Bonsai Kai		Tony Bent	083 230 5348	tony@nanoson.com
Helderberg Bonsai Kai	Strand	Ras Smal	084 655 0718	info@bonsaigarden.co.za
Kat River Kai	George	Tobie Kleynhans	083 635 1447	toblen@mweb.co.za
Olive Grove Bonsai Centre	Kraaifontein	Rudi Adam	021 9874040	rabonsai@telkomsa.net
Overberg Bonsai Kai	Hermanus	Wynand Vermeulen	071 363 2169	wynandwurms@gmail.com
Oyama Bonsai Kai	Cape Town	Phil Levitt	082 557 1066	oyamabonsai@gmail.com
Pygmy Bonsai Nursery	George	Andre Krige	083 471 5415	pygmy.bonsai@gmail.com
Potter's Yard	Houtbay	Phil Levitt	021 790 0559	phil@pottersyard.co.za
Stone Lantern Bonsai Nursery	Durbanville	Steven le Roux	083 375 0446	stonelantern@hotmail.com
Tygerberg Bonsai Club	Stellenbosch	Ben van Heerden	082 870 6212	pekebonsai@vodamail.co.za
EASTERN PROVINCE				
Border Bonsai Kai	Gonubie	John Jansen	083 448 3417	john_jansen@bipa.co.za
Eastern Province Bonsai Kai	Port Elizabeth	Lionel Owen	083 459 3375	lilowen@netactive.co.za
Fuji Bonsai	Port Elizabeth	Greg Blandford	082 417 1455	fujibonsai72@gmail.com
MPUMALANGA				
Nelspruit Bonsai Kai	Nelspruit	Eddie Jenner	083 324 6671	earthmatters@mweb.co.za



Japan Journeys
Dedicated to Japan

Bonsai Clubs, Nurseries & Suppliers

Club	Town/Suburb	Contact Person	Phone Number	Email
GAUTENG				
Bonsai Huisie	Krugersdorp	Andries Straus	083 393 0188	info@sabonsai.co.za
Brenthurst Gardens	Houghton		011 646 1529	thegarden@brenthurstgardens.co.za
Dunmau Bonsai	Olifantsfontein	Duncan Wiles	0813825233 0825545488	wiles@icon.co.za
East Rand Bonsai Kai	Boksburg	Rudi Buys	084 575 8141	erbk@telkomsa.net
Eastern Bonsai Society	Highlands North, Johannesburg	Errol Rubin	083 419 3109	bonsai@pixie.co.za
Far West Bonsai Kai	Randfontein	Kathy Steyn	083 710 4243	pennantpress@y.co.za
Jo-Da Bonsai Nursery	Dunotter	John & Frieda Haw	011 7342765	joda0@absamail.co.za
Kierieklapper Bonsai Kai	Boksburg	Mac Boshoff	082 820 2486	boshoffm@ekurhuleni.gov.za
Liebermann Pottery	Johannesburg	Adrian	011 482 2215	
Midway Bonsai society	Midrand	Hennie Reynecke	082 414 1171	hennie.ero@kingsley.co.za
Mikibu Bonsai	Randjiesfontein	Jonathan Cain	083 698 9069	jonathan@bonaisa.co.za
Pretoria Bonsai Kai	Pretoria	Org Exley	082 809 2037	org@ntp.co.za
Sawasdee Exotic Plants, Orchids and Bonsai Emporium	Lonehill	Bill	083 307 1885	billruth@telkomsa.net
Shibui Bonsai Kai	Emmerentia	Derry Ralph	011 788 6104	bonsaikebana@mweb.co.za
Southern Bonsai Society	Alberton	Kallie du Plessis	082 678 2759	kareldup@netralink.com
Topsom Nursery	Witkoppen	Ellen Chen	011 023 7733	Topsomnursery.ellen@gmail.com
Vereeniging Bonsai Club	Vereeniging	Deon Rynders	083 414 6472	orthorite@webhome.co.za

Tokoname Bonsai Pots



Bonsai Clubs, Nurseries & Suppliers

NORTHERN CAPE

Kalahari Bonsai Kai	Upington	Jandre Brink	083 388 8476	Kalaharibonsai@gmail.com
---------------------	----------	--------------	--------------	--

FREE STATE

Bloemfontein Bonsai Kai	Bloemfontein	Vian Herbst	083 458 7183	vian@fxsos.co.za
Platberg Bonsai Kai	Harrismith	Mariaan Pienaar	083 454 9174	bartsch@dorea.co.za
Die Towerpot	Harrismith	Magda	058 622 3373	

LIMPOPO

El Shaddai Kwekery	Phalaborwa	Willie Viljoen	082 923 8195	whv@lantic.co.za
Tzaneen Bonsai Club	Tzaneen	Hennie Smit	083 259 2806	midas@inx.co.za
Waterberg Bonsaiklub	Bela-Bela (Warmbaths)	Ian Pringle	083 468 3578	pikkian@iafrica.com

KWAZULU NATAL

Bonsai Boyz	Pinetown	Ed Brits	082 771 5395	info@bonsaiboyz.co.za
Bonsai Boyz	Umhlali	Carol Brits		info@bonsaiboyz.co.za
Ballito Bonsai Club	Ballito	Caroll Hermann	082 567 7583	carollh@telkomsa.net
Durban Bonsai Society	Durban	Edwin Boreensee	084 625 8920	BornesenE@velavke.co.za
Kengai Bonsai Kai	Assegay	Lynne Theodorou	083 254 1022	mistymoonbonsai@gmail.com
Pietermaritzburg Bonsai Society	Pietermaritzburg	Jurgen Nuss	083 745 6078	nuss@telkomsa.net
"The Castle" Indigenous Bonsai	Hillcrest	Garry or Alan	082 801 8860 073 588 8768	indigbonsai@mweb.co.za
Zululand Bonsai Society	Richards Bay	Janine Goes	083 306 8993	jayk@intekom.co.za

NORTH WEST PROVINCE

Klerksdorp Bonsai Kai	Klerksdorp	Pieter Loubser	082 564 4878	mploubser@gmail.com
Rustenburg Bonsai Kai	Rustenburg	Koos Robbertse	083 273 2969	smarais@angloplat.com

Welcome to
INTERNATIONAL BONSAI

