

July/August 2008

# WaterBerg Bonsaiklub

## EERSTE BAIE SUKSESVOLLE UITSTALLING

# SABA Ezine

*The views expressed in the E-zine are not necessarily those of the editor or SABA.*

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Or

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Arina van Heerden

Procumbens nana

Ruiten Herbst—Acacia nigrescens—  
Een jaar formeel besig met bonsai.

Waterberg Bonsaiklub is in  
januarie 2007 gestig en het  
tans 26 baie entoesiastiese  
lede.



Derek & Witstinkhout Landskap—Deur die publiek aangewys as die mooiste op die uitstalling.

## From the editor, . . . . .

Winter is here and with not much else to do in the Bonsai-en, so I am busy rearranging my trees and getting rid of those trees that will *NEVER* make it. For years I refused to part with them and finally, after we have moved them all over the country, I am giving them a final resting place in my garden. Must say, it is rather sad to part with them, but I hope they will grow into big lovely trees. My husband reckons that one day I will walk past them, (in the garden) and decide that they have made the grade after all, and he will have to dig it up again. But, in my defence, that's what husbands are for. (BIG SMILEY FACE). That said, after a quick visit to Pietermaritzburg, I came back with three more trees!!

For those Internet addicts check out Dr Tobie Kleynhans' Facebook page, Friends in bonsai.

Thanks to all the clubs for your contributions, please keep it up. Enjoy the rest before summer starts.....

Carroll



Procumbens nana—Mac  
from Kengai

Waterberg Bonsaiklub Bonsai en Orgidiee  
Uitstalling.



Mac's Bou-  
gainvillea

Ian Pringle—Waterberg Bonsaiklub—Ficus  
microcarpa, die publiek se tweede keuse.



We have recently heard another of the Bonsai pioneers of the 20<sup>th</sup> century, the Master, Saburo Kato, passed away earlier this year. Mr Kato, the third generation proprietor of the famous Mansei-en Bonsai nursery in Omiya, Japan, was one of the world's most prominent and inspirational artists. On visiting his nursery, one was always made to feel most welcome, and always given refreshments by his friendly and gracious wife in their reception room. On entering this room, it was like walking into a sanctuary, hundreds of years old – quiet, peaceful and awe inspiring. It has an earthenware floor, sparsely furnished with small chairs carved out of old solid logs, as is the base of the table, and large tokonomas on two walls, in which they always exhibit the most exquisite Bonsai. Mr Kato was very instrumental in the establishment of the Nippon Bonsai Society, as well as the World Bonsai Friendship Federation. Mr Kato, the late John Naka, Peter Brown, Ted Tsukiyama, and myself were responsible for formulating the original Constitution for the African region ( now SABA ) of WBFF in the late 80's. Mr Kato, the first President of WBFF, and the chairman of the first World Bonsai Convention, held in Omiya, Japan in 1989, worked hard to promote peace through Bonsai, and was responsible for the theme of the convention 'World Peace Through Bonsai'. He authored books in both Japanese and English and in late 2006, held a special one-man exhibition to commemorate his 90<sup>th</sup> birthday. His humility, sense of humour and very vast Bonsai knowledge and talent is an inspiration to all Bonsai enthusiasts. His son Hatsuji and grandson Haruhiko will continue to run the Mansei-en nursery. The Bonsai world is greater for the contributions of Saburo Kato, and his Bonsai creations and books will remain with us to remind us of him and to stimulate others to walk in his path. It was his nephew, Shigeo who visited us in 1984, and together with John Naka, were the headliners for the First International South African Bonsai Convention, hosted by Shibui Bonsai Kai. We have also heard that Steph Hall, the widow of Doug passed away recently. Steph battled with very poor eye sight for many years and was totally blind for years before she died. She was a very quiet and humble person, a good sense of humour and had a great deal of horticultural knowledge. She was Doug's right hand for many years.

(Picture courtesy of <http://www.phoenixbonsai.com/JYNBioSK.html>)



Saburo Kato, John Naka and Daizo Iwasaki

Special websites of interest:

- **BCI IBS Convention**
- **Bonsai on the Web**
- **WBFF**
- **Bonsai 4 me**

# The ART in Bonsai by Werner Bub

The following article was written by the late Werner Bub and contributed by Rudi Adams.

It is essential to build a bridge between gardening and art. Werner Bub lays the foundations.

Many books have been written about the Art of Bonsai, but none that I know of has given a satisfactory explanation of what it is. Books largely deal with techniques and recipes, but very little about the art itself. Beautiful vague words are used to describe it, which camouflage rather than enlighten.

What does the word 'Art' mean? The dictionary explanation isn't very helpful, so where do we find Art? In paintings, sculpture, literature, films, theatre, music and so on. In paintings, for example, there are roughly three categories: realism, impressionist and abstract. Paintings can be executed with varying degrees of skill. They can be either pleasing or ugly, sweet or shocking, cheap or expensive, but none are necessary *Art*.

Art can be many things expressed in numerous ways – but this still does not help us to understand it. So let's try a different approach. Let's look at what it's not. Think of the word 'artificial', which includes the word 'Art'. At first it appears to be the very opposite of Art. Artificial seems something cheap, like plastic.

But what is plastic? How did it come about? It doesn't grow by itself. It doesn't exist naturally. It is derived from natural substances, which through the ingenuity of man, are transformed into something different. So plastic is the result of the progression of a substance to a higher level. The original substance represents Normality – that is, the Norm. Plastic represents the higher level – the art. Art is a progression from the Norm, and man is its facilitator.

ART

NORM

Apply this to painting. Imagine an artist with his easel painting a scene. The scene is the Norm. The painting itself is the Art.

## With bonsai it is like this:

The tree grows in the ground – that is the Norm – it is then dug up and planted into a pot – this is the artificial – a progression from the Norm. The only way this tree can now survive is by a person looking after it – the involvement of man – the progression of a normal tree into an artistic tree has now begun, but only just.

The process of painting a picture is considerably shorter than creating a bonsai. The added dimension is that a bonsai is alive. Therefore the mutual co-operation between tree and person is needed for it to be transformed into a work of Art.

The lowliest form of the art of bonsai would be to keep that tree alive in the pot, which is really a horticultural achievement and not an artistic one. If everybody can keep a bonsai alive it is the Norm, it is no longer art. If everybody can create a beautiful bonsai then the same applies – art is always beyond the norm.

## Compare with nature – the Master-creator:

Nature creates many ordinary trees – the same as bonsai growers. Nature creates far fewer beautiful trees – the same as bonsai grower. Nature creates even fewer magnificent trees – the same as bonsai growers. From this we can see that there are different levels of art.

ART

ART

ART

NORM

The level of art that you can reach depends on your own development – your preparedness to grow with that tree – your awareness, depth of understanding and sense of beauty will be reflected within your bonsai.

You are the Tree – the Tree is you.

You are the Painting – the Painting is you.

A physical Progression will always take place with a bonsai that is alive – it will grow, but it will not grow more beautiful by itself – it will not grow itself into a work of art. This can only come through the interaction between the Tree and the Person. That person needs to understand the physical principle of horticulture, not only to keep it alive and healthy but also to be able to direct it into the envisaged shape. Apart from that, the person needs to understand aesthetic principles, which in essence are the same as those governing sculpture and painting – Balance – Shape – Line – Composition – Contrast. The added dimension is, again life – and for that matter death – therefore the additional considerations are age which is reflected in texture, thickness and attitude.

Art, therefore, is on a higher level than the norm. It has infinite levels. The norm continuously encroaches on the lower levels of art, which means there is always progression in the norm as it reaches higher levels. In other words, art is the forerunner to future norm.

You will naturally find the largest number of people will be on the level of the norm. Thereafter, the number of people rapidly diminishes the higher you go. A person who has reached the highest level of art has got the greatest vision of the fact, which isolates him from those on other levels, but this is the by-product of wanting to know and achieve more and to expand on present boundaries.

(continued page 6)

# Club News

*Dr At Schoeman from the university of Pretoria did a talk on insects and garden pests at the **Pretoria Bonsai Kai** in May and tony Mortimer will demonstrate how to make artificial rocks at the next meeting. Please contact [Pieter](#) for more information.*

Duncan Wiles will be at the **Kengai Bonsai Kai** on the 27th and 28th of June. He will complete his critique of the trees at the exhibition last year in November. Members are encouraged to bring their trees that were on show to the meeting to be discussed. They are also planning a dig at Muiden on the 17th of August. Please contact [Brian](#) for more information.

*Jurgen from the **Pietermaritzburg Bonsai Society** has been busy—using “vanilla essence” to root trees. (I, off course, had to try it too. Within two weeks, I had roots on a fig.) Thanks for the tip. Let us know your ‘funny’ tips.*

The **Durban Bonsai Kai** has organised a dig for the first weekend in August. For details, please contact [Scot](#).

*As the **Cape Bonsai Kai** reports, now is not a good time for ANYONE to work on trees and with the weather everyone has been having, it is a good idea to curl up with a good Bonsai book and read, read, read. (Or have your tools sharpened!)*

Baie dankie aan Hansie Bekker en die **Waterberg Bonsaiklub** wat so gereeld en baie nuus, fotos en informasie stuur. (Asook my oor die vingertjies tik as ek spel foute maak en spel

reels oortree;-) Hulle het ook hulle eerste skou gehou en die uitstalling is deur ongeveer 500 mense by gewoon. Daar was 52 bome van 13 kwekers. Lede van die publiek is genooi om vir die mooiste bbompie te stem en Derek Veldsman se Witstinkhout landskap het die meeste stemme gekry.

*Kirstenbosch will once again be holding its popular “Winter Wonders” festival with a fun-filled programme of events on at the garden including comedy magic and clown shows, eco-art workshops, winter concerts and a free moms-and-tots workshop. As is traditional during winter, Kirstenbosch will also be offering free entry to all children and scholars (under 18yrs) for the national school holidays (21 June - 13 July).*

*The Silvertree Restaurant will be laying on free entertainment for kids during the school holidays, while parents can relax and enjoy tea or a meal while the kids are kept busy with comedy magic shows, clown shows, balloon animals and face-painting. Silvertree Restaurant will also be hosting the Johnny Walker Winter Concert series which takes place on Sunday evenings until 26 October and features a line-up of great local musicians. Tickets cost R100 and include a welcome drink and starter portion of soup. (Info Silvertree Restaurant: 021 762 9585).*

*For classical music lovers, the Kirstenbosch Tea Room will be presenting the popular Pick n Pay Chamber Music Breakfast Concert series. The series of six concerts takes place on Sunday mornings from 27 July to 31 August and features some of South Africa’s most renowned chamber musicians. Tickets cost R140 which includes a sumptuous breakfast buffet and garden entry. Also on at the Kirstenbosch Tea Room throughout winter is their soup festival where you can enjoy a choice of vegetable and*

Please send us an email on who you would like to know more about. We would like to do an article per issue on our experienced Bonsai people.

*barley or Moroccan spicy black bean soup for R40 or beef goulash or pea & ham soup for R46. (Starter portions are also available at R25 / R29).*

*Room to Grow and the Kirstenbosch branch of the Botanical Society will be hosting a free moms-and-tots morning on 2 July where parents can attend a series of gardening lectures and demonstrations while the little ones are kept busy. There will be talks on garden maintenance, pruning and propagating indigenous plants as well as a demonstration on planting a window box for the moms. Older children will be shown how to pot a plant, how to sketch flowers and how to make cards while the younger children will be entertained with storytelling, colouring-in and decorating cupcakes and biscuits. (Space is limited so booking is essential - tel Cathy Abbott on 021 465 6440)*

*Well-known art and environmental educator/lecturer Sue Nepgen will also be presenting eco-art holiday workshops on the theme of ‘Nature’s Beautiful Biodiversity’ at the Gold Fields Education Centre during the school holidays. (There are a limited number of partial or full bursaries available. To book contact Marian or Sue on 021 794 6609.)*

*The Kirstenbosch Gift Shop will be offering 15% of all kids products such as soft toys, clothing and jewellery and the Botanical Society Bookshop will be offering 15% of all children’s books for the duration of the school holidays. The Kirstenbosch Nursery has a range of colourful kids Wellington boots in stock and a promotion on a wide selection of Aloes, buchus and ericas for winter. There will also be a 5% discount on Zimbabwean Stone Sculptures (15% for Botanical Society members) on sale at the garden. Finish off your visit with a stop at Caffé Botanica in the Visitors’ Centre where you can enjoy the soup of the day for R17,95.*



# The ART in Bonsai by Werner Bub—(continued..)

## Form of communication:

The desire of any human being, I think, is to communicate. This is the purpose of art – to communicate. Language is a form of communication, it just uses words and symbols although the way it is spoken – through intonation and gesture – will convey more.

The language of art also works with symbols in the form of lines, shapes, colour and texture. The original way in which these are combined will determine the progression. The character of a line will convey a feeling. A sharp angular line will indicate aggression, masculinity. A soft gentle line, that of femininity. A thin line, youth and speed. It if is a straight and thick line, age. Slowness if it is curvy. Colour and shape will communicate in a similar way.

Symbols used in any form of communication will, in essence, be the same – be it art or language.

This communication takes place on different levels: the physical, emotional, mental and spiritual. All levels are interconnected and dependant on each other.

For example with bonsai:

## the physical level:

it exists – it shows health, youth or age through colour, texture and attitude.

## the emotional level:

the feeling the tree conveys, or you convey through the tree.

## the mental level:

will confirm the consistency and independency of the previous levels and, if those are consistent, then it is possible that a critical point has been reached; this is when the viewer will be transported – uplifted to:

## the spiritual level.

It is awesome to stand in front of a bonsai that is only half one's size, with all this power inherent in it. This power, though, is a reflection of the grower – the Artist, since he is the tree and the tree is him. What this indicates is his understanding of himself, the tree, the environment and, ultimately, his part in the universe.

Now if the purpose of art is to communicate, the purpose of communication is for people to become more aware. This in turn will enable them to elevate themselves to a more profound way of living.

For example, the first thing that an isolated man will look after is the physical level – his survival. Once he has resolved that, he will have spare time to lie in the sun. But he needs the desire to progress beyond this state before he can elevate himself. First, he will think about what he can do. Then he will do it. By doing so, he will have lucky accidents that will show him the way to progress again. Eventually, he will develop intuition and will start seeing patterns in his life that will show him the way to progress further.

Within a community, this progress would be faster, since there is more stimulus through other members' achievements. But if this community is very large, it is possible that some will have progressed far beyond the rest; that is when you do not actually recognize the progression any more. So how will you evaluate someone else's progression or thought? How will you be able to recognize it as a progression into a higher level of art? You might be extending the patterns of your previous experience, through the recognition of symbols of communication and through intuition – the subconscious that is plugged into all the knowledge of the universe. Your biggest obstacle to overcome is your own fear of change. It is far more comfortable to assess something within a given framework. Fear of change means rigidity of mind, but

progression requires and open flexible mind.

The higher the progression into art, the simpler its execution and content.

Art is a progression from the Norm.  
Man is the facilitator.  
Art has got infinite levels.  
Norm is continuously converting of lower levels of Art.  
Purpose of Art is to communicate.  
Communication through symbols.  
Purpose of communication is to heighten awareness, which will result in a more profound way of living.



**BCI—IBS Congress**

**22—24 Sep 2008**

# Beheer van Peste & Plae in die Bonsai Tuin—Waterberg Bonsaiklub

Berrie Ras se baie interessante praatjie oor plant plae vervolg:

## A. VERSPREIDING VAN PLANTPLAE

Miere—Die bonsaikweker se grootste vyand. Miere dra die plantluise op die plante. Die luise skei 'n soet vloeistof uit wat kos is vir die miere. Sommige miere “kielie” die luise sodat die vloeistof vrygestel word. In ongunstige omstandighede dra miere die luise na neste en bring hul later weer terug na die gasheerplante.

Wind

Sommige insekte vlieg van een boom of broeiplek na 'n ander

## B. DIE GOGGAS WAT PLANTE KAN DOODMAAK.

Die interessantste een

**ROOI SPINMYT (RED SPIDER MITE)** - 8 bene, nie spinnekop (arachnida) nie.

**Verspreiding**—Tot 25 km deur wind.

**Lewenssiklus**— 5 dae. Die wyfie kan tot 30 000 eiers lê.

**Hoe lyk die myt?** - Baie klein en rooi. Hy spin blare onder en bo toe en tussen die takkies na die blare toe. Die blare word geel en brons en val af.

**Gashere van rooi spinmyt**—Bome soos by Wit stinkhout, elm, Burtt-davy, hawthorn, kruisbessie, moerbeï, kremetart. Rose, tamaties, eivrug, appelliefies, pampoen, lemoene, pachypodiums en baie ander plante in die tuin. Ek het nog nooit rooi spinmyt op 'n olienhout gesien nie. Baie mense verwys verkeerdelik na blaaspootjie as rooi spinmyt. As buurman of -vrou se plante besmet is, sal die wind dit verseker na jou toe oorwaai. Wit spinmyt is op Ellisras gevind maar dit is waarskynlik net 'n kleurafwyking.

**Beheer:** Rooi spinmyt kan bespuit word met gif of metsuikerwater. Laasgenoemde versmoor moontlik net die myte en ek beveel dit nie aan nie omdat die plant se huidmontjies ook verstop kan raak en die plant versmoor. Gif maak nie eiers dood nie. Spuit dus vandag, dan oor 4 dae en weer na 4 dae totdat die siklus gebreek is. Nog 'n tegniek is om vir vyf dae na mekaar elke dag te spuit. Dit sal die nuwe kleintjies doodmaak voordat hulle begin spin.

**Interessantheidshalwe** - **Mensmyte** (Eric Holm). Die myte kom op die mens se lyf voor en veral in die gesig. **Mot myte** bly in die een oor van sommige motte en kry daar kos, die mot word doof in die een oor. Hulle spaar die een oor sodat die mot kan hoor om te beweeg na ander motte toe sodat voortplanting kan plaasvind en daar altyd gashere vir die mot myt is.

## BLAASPOOTJIES (THRIPS)

**Baie groot familie** Vlieg—Steek gasheerblare, suig sap uit, geel kolle, blare val af.. Skade aan plant voor blaaspootjie opgemerk word. Sien ook swart spikkels uitskeiding. Blare se oppervlak is stroperig en dit drup selfs af.

**Lewenssiklus** Twee weke; Eiers, larwes en volwasse blaaspootjie.

**Gashere** In ons geval die olien. Ander soorte val ook lemoene en avokado's en ander plante aan.

**DOPLUISE** Baie verskillendes:

- Harde bruin en ovaal - olien, wildevy, makvy, lichie, ens.
- Harde swart en rond - onder los bas – olien.
- Sagte wit ovaal - Transvaal katjiepiering, moerbeï, drolpeer, impala lelies, ens. Baie moeilik beheerbaar.

Sagte bruin ovaal – wildevye, ens. Dopluise is onaantreklik op plante en dit moet afgekrap word. Die plante moet dan dadelik gespuit word aangesien die spore vrygestel is en vinnig versprei.

## WILDEVYGOGGAS

Dit is 'n ongemaklike plantluis wat veral op die uitheemse wildevye voorkom. Die boom se blare vou toe, die sap word uitgesuig en dit skend die blare. 'n Kweker het gesê dat dit ook blaaspootjies is. Dit is egter onseker wat die goed se naam is.

**WASLUIS**—Dit lyk soos wit skulpies en het 'n rooi bloed kern. Die wasluise vermeerder baie vinnig. Die onvolwassenes (kruipers) vestig hulle eers op die blare waarna hulle na nabygeleë takkies verskuif. Hulle suig die plantsap uit en takke sterf af.

**Bestryding**—Krap die wasluise af in vullisdrom en spuit boom en in drom. Die moeders is vol spore.

**SWAMME EN FUNGI**—Ontblaar bome en gooi die blare in die vullisdrom of verbrand dit.

**Bestryding**—Spuit met Funginex.

## Beheer van peste & plae (vervolg)

**Lewenssiklus**—Eiers, larwes en volwasse swart dingetjie wat baie vinnig beweeg.

**Bestryding**—Die gif kom nie in die toegevoede blaar nie. Die blare moet afgepluk en vernietig word.

**WITVLIEG**—Baie klein wit spikkels op blare. Vlieg rond en word gewoonlik op doringbome aangetref waar dit die blare se sap uitsuig. Die blare vergeel en val mettertyd af. Dit laat die planted of en siek lyk.

**Bestryding**—Roer takke en spuit in lug met Doom of op boom met ander gif.

**SKAAL**—Bruin skaal op oliene lyk soos ogies op bas. Takkies iis soms dood voordat die problem opgemer word. Bas van die plant kom soms af as dit met die nael gekrap word. Wit skaal kom op revolutas (Cycas) en impalalelies voor.

**AUSTRALIESE WOLLUIS**—Dit is 'n groot wit luis en baie opvallend. In die wintertyd kan hulle ligbruin wees. Hulle val enige boom en plant aan en is baie lief vir rooi ivoor en maples.

**Bestryding**—Krap af, dit kan nie weer opklim nie, en spuit dan want daar is eiers en kleintjies.

**WITLUIS (MEALIE BUG)** - Die witluis kruip orals in plooië van die bome of plante weg.

**Bestryding**—Spuit diep in die plooië waar die kleintjies wag om uit te broei.

**KLEIN GROEN EN SWART ROOSLUIS**—Die luise kom altyd op nuwe groei voor en hou baie van kremetarte, wildevye en rose. Dit veroorsaak krulblaar.

**WASLUIS**—Dit lyk soos wit skulpies en het 'n rooi bloed kern. Die wasluise vermeerder baie vinnig. Die onvolwassenes (kruipers) vestig hulle eers op die blare waarna hulle na nabygeleë takkies verskuif. Hulle suig die plantsap uit en takke sterf af.

**Bestryding**—Krap die wasluise af in vullisdrom en spuit boom en in drom. Die moeders is vol spore.

**SWAMME EN FUNGI**—Ontblaar bome en gooi die blare in die vullisdrom of verbrand dit. NB: Nabome van Mookgo-phong (Naboomspruit) en Mokopane (Potgietersrus) loop gevaar om uit te sterf. Die vermoede is dat dit is 'n swam kan wee swat die oorsaak is.

**Bestryding**—Spuit met Funginex.

### GROOT GOGGAS—

- **Slakke:** Strooi gereeld slakkorrels. Verskeie soorte op die mark
- Die **Boktor** ringbas vyeboom se takke.
- Die **Boorwurm** boor in vyeboomstamme totdat boom omval.
- 'n **Rusper** het pote en bekke wat baie vreet. NB: Die vermoede bestaan dat die rusper van 'n kweker veroorsaak dat Palm-bome oral vrek. 'n **Wurm** het nie pote nie. Erdwurms moet nooit toegelaat word in planthouers nie. Hulle verfyn die groeimedium totdat die plant se wortels versmoor.

HAT sê: 'n wurm is 'n klein lang ruggraatlose, kruipende diertjie met 'n sagte ronde liggaam. Kobus Botha wat 'n plantboek geskryf het, sê die pot moet in die water gedompel word totdat die erdwurm uitkom. Dan weet ek nie – Miskien moet mens hulle voorlê met 'n AK47.

**Bestryding:** Kaliumpermanganaat (Condy's Crystals) en Karbasprei maak dit dood.

### ONS COCKTAIL (Ras "special")

5 liter water; 10 ml elk Scrubbs, Jeyes Fluid, Sunlight Liquid, Seagrow/Kelp en Engelse Sout.; Cocktails van gekoopte gif: Hou verhouding van hoeveelheid reg.

**SPUIT EKONOMIES**—Beskermende oorklere en gesigmaskers. Skrop. Vel neem party gifbestanddele op.

Dis duur en groot werk.; Nie wanneer die wind waai nie.; Nie voor reën nie.; Nie te sterk - gogga vrek nie een-en-'n-half-keer nie.; Nie te flou nie.; Spuit onder blare.

### VOORSORGMAATREËLS

Gekoopte plante behoort by jou hek afgelaai en deursoek te word. Knopiespinnekoppe kom by baie kwekerie voor.; As jou tuinbome of potplante siek is, dra dit oor en anders om.; As jy 'n bril vir lees nodig het, het jy 'n bril nodig om aan jou bome te werk.; Eksperimenteer met die bekende soorte gifstowwe wat op die mark is. Dit is altyd goed om dit te meng met 'n bietjie Oleum (maar onthou die hoeveelheid), groen vloeistofseep of 'n kommersiele kleefmiddel sodat die gif nie net van die plante afdrup nie.



# Contacts



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Contact Jonathan for info on  
*Ficus microcarpa*



Pietermaritzburg Bonsai Kai



**KUTEM RANGE**



Contact Tony Mortimer  
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## ***Demonstrator***

Errol Rubin—All rounder, good presentation skills and easy talking style. Available for demo's for workshops, etc.

Please contact Errol on [erubin@mweb.co.za](mailto:erubin@mweb.co.za)

## ***Demonstrator***

Charles Ceronio—Author of many books, world renowned demonstrator.

Please contact Charles on  
[charlesceronio@telkomsa.net](mailto:charlesceronio@telkomsa.net)

## ***Demonstrator***

Duncan Wiles—Available for demo's for workshops, etc.

Please contact Duncan on [centuref@icon.co.za](mailto:centuref@icon.co.za)

# Contacts



## COURSES 2008/2009

Sat Mar 29, 2008 Sat Oct 25, 2008 Sat Nov 29, 2008

Sat Jan 24, 2009 Sat Feb 28, 2009 Sat Mar 28, 2009

## BONSAI ADVANCED WORKSHOPS

Sat April 26, 9.30am

Bonsai Design & Refinement

Sat Aug 2, 9.30am

Grafting Pines & Japanese Maples

Sat Sept 27, 9.30am

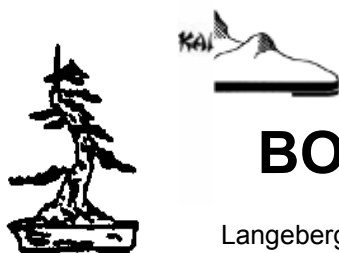
Pine Development

Sat Oct 18, 9.30am

Critique

## BISHOPSFORD BONSAI NURSERY

Victoria Road, Hout Bay. Tel/Fax: (021) 7903478. Email: bford @cybersmart.co.za



## BONSAI CENTRE OLIVE GROVE

Langeberg Road, Kraaifontein holds workshops on the second Saturday of the month from 2pm. For further information phone Rudi or Pat on Tel 021 9874040.



## CAPE SUISEKI SOCIETY

For details and information contact Dorothy 021 7978972 dorothyfranz@mweb.co.za  
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## CAPE BONSAI KAI WORKSHOPS 2008 - 2009

Sat Apr 5, 2pm - at Dorothy Franz - Sat May 17, 2pm - at the Romyns

Sat Jun 21, 2pm - at Viky Petermann - Sat Sep 6, 2pm - at Dorothy Franz

Sat Nov 22, 2pm - at the Romyns - Sat Jan 31, 2009 - at Dorothy Franz